"Art doesn’t have to be perfect. Meaning is more valuable," remarked a participant in Open Studio Project’s Connecting with the Creative Process class.

This is exactly what Open Studio offers. Art & Meaning.
How we do it is straightforward.
We present simple materials. Paint & paper, pens & journals, foil & tape.

We provide a safe space. A studio with paint splattered walls.
Experienced, compassionate facilitators who make art alongside you.

We have only two rules.
1. Don’t comment on or criticize your work, or the work of others.
2. Make whatever you want, however you want to make it.


"When I make art, time stops, if just for a little bit," wrote a youth worker at a partner agency.

"When I make art, I feel relaxed and calm, and it makes me feel very happy and confident in myself," shared a troubled child removed from the foster care system.

"I was able to process feelings about myself that I was ignoring," revealed an adult participant in our Introduction to the Creative Process workshop.

Thank you...for helping us bring this hard to quantify, but easy to experience, miracle to kids and adults in Evanston and beyond.

Sincerely,

Kay Israelite
Board President

Janet Beals Orejudos
Executive Director
what we believe

We believe that the Creative Process nourishes, inspires, and helps all those who participate in it.

We believe that creative arts activities increase personal awareness and provide a foundation for positive social change.

We envision a community where people from all backgrounds can positively influence their own lives and communities through making and exhibiting art together.

what we do

The Open Studio Project provides stimulating and powerful programming which combines visual arts and writing. Created and tested by three Chicago artists & art therapists more than 25 years ago, the Open Studio Process has been practiced and shared ever since in Chicago, Evanston, the North Shore, and as far afield as Canada, New Zealand, and Taiwan. It is also taught in colleges and graduate schools around the country.

The Open Studio Process is a four-step tool: 1) Writing an intention, 2) Creating one’s own process-based art within a comment-free group setting, 3) Writing a Witness—writing about one’s art and the Process experience, and 4) Voluntary sharing of one’s art and writing—without criticism or praise, feedback, or any comment from the group.

We share this unique and highly effective programming with the general public, a diverse community of under-served local residents, and with artists and professionals locally and nationwide who want to use it in their own practices. Our goal is to help others use the Open Studio Process as a safe and reliable technology for personal exploration, enjoyment, and growth—and to use the Process ourselves as a personal and Open Studio Project business tool.

Through classes, workshops, partnerships, exhibits, and community activities, we offer the OSP Process as a means for reflection, resilience, and creative resourcefulness.
OSP served over 1000 children and youth this year—over 800 in our free outreach programs and over 200 in fee for service programs. We also served over 700 adults—about half in outreach programs and half in fee for service programs. That's 1715 individuals served, with about 5,000 service hours for the year!

**1. Fee-for-Service Classes for adults and kids**
We offer our signature Connecting with the Creative Process and Introduction to the Creative Process workshops for adults year round, with scholarships for those who could not otherwise attend.

In parent/child Art & Adventure & Family Art & Adventure classes for pre-school children and their caregivers, participants explore a wide variety of 2D and 3D materials in a playful, adventurous atmosphere.

**2. Community Connections: Partnerships for underserved youth and adults**
We partner with local agencies to provide Art & Action workshops to hundreds of at risk youth as well as Art & Wellness workshops for under-served adults at no cost to participants, complementing social service programming and strengthening results for participants.

**3. Gallery 901**
Gallery exhibits increase awareness around pressing social issues for a diverse audience. We present exhibits by community artists which celebrate the affirming impact of the creative process, and which encourage positive social change.

**4. Art & Renewal Workshops for those in the helping professions**
Ongoing one-day workshops provide in-service training tailored to partner agencies as well as public workshops for social workers and others in the helping professions. Workshops provide stress reduction, self care, and CEUs.

**5. Community Art & Adventure**
Open Studio brings creative art activities to fairs and festivals, involving the whole family together in adventurous art projects.

**6. Facilitator Training in the Open Studio Process**
An intensive series over 16 months to 2 years offers personal enrichment and professional development for artists, counselors, and others interested in bringing the Open Studio Process into their personal practice and to their local communities.

“When I make art I feel free! Happy! Thank you. I love being here.”
Youth in Open Studio’s outreach program
OSP GOES GLOBAL

In August 2014, OSP officially "went global" with its new International/Transcultural Open Studio Process Facilitator Training Program. Redesigned as two trainings one year apart, this program offers all the content of the original OSP training with an added global/transcultural focus. Four new facilitators have already begun to apply the Open Studio Process "back home" in exciting, inspiring ways.

Dee, a professional artist, lives in Amherstburg, Ontario (near Windsor) and travels widely. The Open Studio Process has transformed her personal "creativity as healing" art practice by giving it more focus and a voice. OSP facilitation provides her with an authentic "holding structure" for the Expressive Arts Practitioner and Shamanic work that she does with people seeking to follow their own creative and healing journeys.

Maria K. is using Open Studio Process methodology as a way to create "alternative community" in her native South Korea, to address cultural constraints that can inhibit personal creativity and limit healthy emotional expression. Maria also has strong interests in research study of the Open Studio Process and in translating OSP-related books and materials into Korean.

Mary is integrating the Open Studio Process, its components and values, into her Creative Arts therapy practices with individuals and groups in Edmonton, Alberta. She also facilitates Art of Self Care, a monthly OSP session for psychotherapists as well as sessions for frontline workers in community agencies.

Maria R. is exploring how Open Studio Process can be integrated into advocacy, conflict resolution, and community-building work, especially focused on the people and social structures most impacted by Colombia's long history of political violence. As a member of the art therapy association in Bogota, Colombia, Maria R. is collaborating to establish her country's first art therapy training program.

These four now join the ranks of our other 44 Facilitators: our previous 34 Training Program graduates now practicing in 23 different cities across the U.S. and Canada as well as our local Open Studio Project crew.

"It is something magical that you all are doing by bringing this to others and having this program. I am honored to be a part of such a wonderful movement and am so excited to see it spread, and contribute to its reach on a global level."

Facilitator Training participant
1 • NEW PARTNERSHIPS EXPAND REACH
Through a generous grant from the Efroymson Family Fund, OSP created a new partnership with the Barr-Harris Children’s Grief Center. The Center provides counseling services to bereaved children and their families and makes these services accessible to underserved communities. Together, OSP and Barr Harris offered two very well received 8 week Open Studio Process sessions to children who reside at the Rice Child + Family Center. These vulnerable children, mostly wards of the state, are treated at Rice’s residential facility.

2 • WHOLE FOODS/WHOLE EARTH
Open Studio celebrated Earth Day at the Evanston Public Library by helping kids make trains, planes, and automobiles out of recycled cardboard boxes and paper plates. We also celebrated fall by helping children create cardboard vegetables and a construct a fruit stand at Whole Foods South Evanston.

3 • BRINGING CREATIVITY TO CLASS
Open Studio joined Youth & Opportunity United (Y.O.U.) in five after-school programs this year - Walker, Washington, and Lincoln Elementary Schools, and Nichols and King Arts Middle Schools. We served 167 kids and youth in 30 sessions, providing over 500 service hours to these underserved children.

4 • HELPING OSP FACILITATORS DIG DEEPER
For the second year in a row, Open Studio Project offered two “Advanced Topics” weekend trainings for those already trained to facilitate the OSP process. One was The Emergent Edge of Process, and the other Mentorship: Best Practices & Deepening Process. These advanced workshops built on 6 intensive weekends of training plus an International OSP Facilitation Training drawing students from Colombia, Korea, and Canada.

5 • OSP DOUBLES NUMBER OF KIDS SERVED
More kids unleashed their creativity at Open Studio than ever before! Art & Adventure, helping to nurture creativity in 2-6 year olds, was held two mornings a week, while seven Early Release days helped kids of all ages explore through creativity. New this year, Family Art & Adventure brought families together with art projects on Saturdays.

“It was like a big gift to myself.”
Connecting with the Creative Process participant
6 • ART INSTITUTE COMES TO OSP

Once again, OSP Founder Dayna Block brought her SAIC class, Exploring Community Art Practices, to Evanston to work with Nichols Middle School kids here in the Studio, making finger weavings, shadow puppets, collage, portraits, and books. The resulting show, *Spicy Monday*, was attended by over 65 kids and adults.

7 • EVANSTON BUZZES OVER ART HIVES

With the help of the Evanston Arts Council, four Open Studio Art Hives (arts-based social inclusion projects) popped up at community gatherings, serving over 1,000 kids and adults. At Main Street's *Streets Alive*, Custer Street Arts Fair, the Ethnic Arts Festival, and the CommUnity Picnic, OSP brought creativity and hands-on art-making to new neighborhoods.

8 • ART & AUTISM

Three Lincoln School classrooms (for children with communications disorders such as Autism) enjoyed making art with Open Studio this spring. Although the children have access to "traditional" art classes, OSP's creative process meets kids where they are right now, following their curiosity.

9 • COMMUNITY LEADER HONORED

In 2015, OSP honored a pillar of the creative community. Sarah Laing, former Associate Director, has worked with OSP for over a dozen years, both as Associate Director and as a Board member. Sarah has been an active voice for the arts, and advocates for STEAM (science, technology, engineering, the arts, and math) as the most effective school curriculum.

10 • MAKE ART, INCREASE BRAIN HEALTH

Also honored was Katharine Keihn, who initiated and manages Expressions, a program to increase brain health and delay early onset Alzheimer's, through Advocate Lutheran General's Older Adult Services Program. Katie, who also teaches at the Art Institute, curated a Gallery 901 show to share highly compelling photos of and art by her program participants.

“I love the safe environment, the relaxed atmosphere – the openness to answer questions of all kinds.”

Art & Renewal participant
### Revenues

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<th>Description</th>
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<td>Contributions, gifts and grants</td>
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### Expenses

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<td><strong>Total Expenses</strong></td>
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**OSP Facilitators' Show January - March 2015**

Featuring new art created using the OSP Process in the past year by Open Studio's class facilitators. Mixed media artwork made by facilitators Janet Beals Orejudos, Dayna B. Block, Kari Carlson, Cal Calvird, Karen Daughtry, Jan Ellenstein, Nan Giblin, Saralina Kamholtz, Karla Rindal, and Pam Ryan.

**YOU Family Night - April 2015**

Featuring collage & mixed media artwork from youth artists from OSP & YOU programs at Walker Elementary and King Arts Middle School.

**Spicy Monday - May 2015**

Art created by Nichols Middle School students at the Youth & Opportunity United (Y.O.U.) after school program, curated by Exploring Community Art Practices students from the School of the Art Institute Chicago (SAIC). The two groups worked together for ten weeks to produce a variety of creative projects.

**Looking at Expressions - May 2015**

**Gallery 901 Award Show**

Katharine Kiehn is the recipient of OSP's Gallery 901 Award, which recognizes one artist or group each year who has used art to engage a significant event, time, or situation in their lives.

Katharine, an art therapist who works with adults with early-stage and early-onset dementia, is Coordinator of the Expressions Program at Advocate Lutheran General Hospital's Older Adult Services.

The Expressions' mission is to enrich the quality of life of the older person through a full range of services that appropriately responds to the person as she or he experiences needs and desires along the aging continuum. By focusing on members' abilities rather than limitations, the program works to delay the effects of dementia through mental stimulation and skill formation, specifically through the creative arts.
10,000 OR MORE
Arts Work Fund for Organizational Development
Efroymson Family Fund, a CKF Fund
Hackberry Endowment Partners
Sacks Family Foundation

$5,000 OR MORE
New Trier Township

$1,000 OR MORE
David & Stephanie Altman
Larry & Kathy Andrews
Dayna Block & Joseph Castro
City of Evanston Community Development Block Grant
City of Evanston Cultural Fund
Mary & Paul Finnegan
Mary & Norm Geller
Robert Gerber & Corinne Johnson
Ted Harris
The Harris Family Foundation
Illinois Arts Council Agency
Kay & Dan Israelite
The Charles Jacob Foundation
Marianne & Thomas Moberly
North End Mothers’ Club
Frances Schnadig
Clayton A. Struve Family Foundation
Elizabeth Beidler Tisdahl Foundation
Whole Foods Market Evanston South
Woman’s Club of Evanston

$500 OR MORE
Pat & John Allen
Ann & Brian Balusek
Jodi Block & Barry Malkin
Lisa & Michael Cerrina
Shannon Farrar
First Bank & Trust Evanston
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Michael Goldberg
Cathy & Rob Graettinger
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Nuveen Investment Holdings
Bernard T. Rocca
Casey & George Varela
Malika Viltz-Emerson

Jonathan & Amy Vree
Jerome White
Mary E. Zech

$250 OR MORE
Kristin Berry
Meredith Blau
Marianne Eberhardt
Melissa & Michael Graham
Phillip Hall
Alicia Hoffman
Karen Jackson
Suzanne & Daniel Kanter
The Lewis - Sebring Family Foundation
Ravi Lumpkin
Marilyn Malkin & Larry Wolf
Kristin O’Connor
Laura Petroelje
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Catherine Rocca
Bernard Rocca
Pamela & Mike Ryan
Ron Sargs
Barbara M. Schrayer
Jamie & David Schwartz
Elaine Tennant
Patti Vick
Leslie & Steve Warner
Betty & Stanley Weinberger
Valerie & Rob Weiss
Ronna Zack & Richard Rutowicz

$100 OR MORE
Sheri Abel
Kathryn Allen
Lesli Babbs
Rose Anne Beals
Justine Bianco & Joshua Bingham
Roger Bottorff
Amy & Patrick Boyle
Cynthia & Thomas Bridges
Jeannette Brown
Cal Calvird
David & Denise Carlson
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Adam & Rachel Chiss
Any Cordell
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Allison Adam
Beverly & Donald Anderson
Mary Ann Anderson
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Ness Baagil
Sanford & Renee Bank
Steven Bernstein & Jeanne Cleveland
Clara Bonaccorsi
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Kimberly Bush
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Barb & Mark Carlson
Leonard & Virginia Carr
Maisha Carter
Carolyn Chen
Harold & Linda Chizewer
Laura & Brian Clark
Amanda Clarke
Kristan Clifford
Dina Collins
Pate Conaway
Helen Mary Crowley
Rhié Cruz
Randi Cutler
Elizabeth Czekner
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Mary Tures
Anne Weeks
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Jacqueline Winter
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Garry & Mardi Woodward
Rachel Zwell

“When I make art
I feel relaxed, free
from restrictions,
and free to be
creative.”
Community Outreach
youth participant
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93XRT Chicago
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Alex’s Washington Gardens
Pat Allen
As You Like It Salon & Gallery
Belgian Chocolatier Piron
Bruce & Sammie Block
Brothers K Coffee House
Ellen Burton
Campagnola Restaurant
Celtic Knot
Rhonda Chesney
Chicago Blackhawks
Chicago Shakespeare Theater
Cinemark Theatres
Columbia College Chicago
Cross Rhodes
Dance Center Evanston
Karen Daughtry & George Gerdow
Dave’s Down To Earth Rock Shop
Jan Ellenstein
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Farmhouse Evanston
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FEW Spirits
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Mudlark Theater Company
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Norma Nerstrom
Oceanique
Old Town School of Folk Music
Janet Beals Orejudos & Gil Orejudos
Oscar Isberian Rugs
Pilates Connection
Play On
Prairie Joe
Red 7 Salon
Ruth’s Chris Steak House
See Jane Sparkle
Sheila Barabad Photography
Silk Road Rising
Sips on Sherman
Raema Sood
Starbucks
Steppenwolf Theatre Co.
Steps 2 Delight
Stuart-Rodgers Photography
Summer House Santa Monica
Pamela Swafford
Thodos Dance Chicago
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