Open Studio Project
2012 Annual Report

Art can change everything
Letter from the OSP Executive Director

Dear Friends of Open Studio Project:

OSP is primed for growth as we enter 2013. We survived the economic downturn and continue to be strong and financially stable, with a 20-year track record of success.

Our programming continues to thrive, serving over 2,441 people, 55% at risk and 66% using scholarships or paying reduced fees. Our Open Studio Project Facilitator Training Program flourishes with our third group of trainees beginning in September 2012. We draw participants from all over the country and as far away as Canada. To sustain this growth, Facilitation Director Karla Rindal is now a full-time staff member and Administration Director Karen Daughtry is adding more hours. We also continue to work on technology solutions to make growth smooth and stable.

We have a strong focus on our next five-year Strategic Plan. The Strategic Planning Committee has been meeting all year and will continue to draw out our vision with the OSP community over the next year.

This fall, I am stepping down as OSP’s Executive Director. OSP, very dear to my heart, is an endeavor I have spent 20 years creating and sustaining. It has been a very valuable and important part of my life. I have put in and received so much energy from my time here. These years have given me a chance to grow and develop personally as well as professionally, and to interact with a creative and committed community. I am so proud to be part of OSP – it has been a true gift and a wonderful experience.

As of November 1, 2012, Janet Beals Orejudos is OSP’s new Executive Director. Not only is she a longtime participant and facilitator of the Process, Janet was our first Board President as well as our most recent President. Janet has helped our organization get through lean times and challenges, and she has helped OSP to thrive and grow. She is a well-respected fundraiser with years of experience as a Development Director in the nonprofit world. I am so pleased and grateful to leave the helm of OSP in Janet’s capable hands at this time of great potential and growth.

I am happy to report that I will continue to be involved with OSP as a Board member and participant in our essential creative process.

Looking forward to 20 more years of success, vibrancy, and creativity in our community,

Dayna

Dayna B. Block
Founder, Executive Director, and Board Member

Janet Beals Orejudos
will be
OSP’s new
Executive Director

Dayna B. Block, Outgoing OSP Executive Director

Janet Beals Orejudos
Incoming OSP Executive Director

Dayna B. Block
Founder, Executive Director, and Board Member

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www.openstudioproject.org
Gallery 901 Exhibitions . . . increasing awareness of pressing social issues

2011

Journey to the Sacred: Artwork by Tony Hollenback
Tony’s work communicates his passion to capture Spirit in the world around us, demonstrating what truly matters.

Test Positive Aware Network (TPAN) Show
Artwork facilitated by Dan Anthon with a community of artists living with HIV/AIDS

OSP/Y.O.U. Video Exhibition: All Our Sons
Engaging student artists in producing, filming and acting in short videos. Presented in collaboration with the Evanston Community Foundation and Youth Organizations Umbrella (Y.O.U.)

New Foundation Center Group Exhibition
Artwork, jewelry, and crafts made by New Foundation artists. The exhibit also featured performances by NFC’s choir and drumming group. New Foundation Center serves adults coping with chronic mental health issues.

The Open Studio Process Facilitator Training Program Graduation Celebration and Exhibit
Mixed media artwork made by our inaugural training class in the OSP Process during the sixteen-month Facilitator Training Program.

2012

Facilitator Exhibit 2012
Featuring mixed media pieces by OSP facilitators Janet Beals, Dayna Block, Cal Calvird, Lisa Condino, Jan Ellenstein, Barbara Goldberg, Ted Harris, Saralina Kamholtz, Sarah Laing, Erin Mooney, Karla Rindal, & Kris Taylor

Prognosis: New Work by Carrie DeBacker
DeBacker’s work explores the idea of the body as a contested and transformative site, with internal and external forces vying for ownership over its processes.

Y.O.U. & SAIC Exhibit
Artwork created by youth from Youth Organizations Umbrella (Y.O.U.) and curated by Dayna Block’s Art Therapy students from the School of the Art Institute Chicago (SAIC)

Parts Unknown: Process Artwork by Karla Rindal
A showcase of process artwork by Karla Rindal, artist, facilitator, and Facilitation Director at OSP. Works, selected from 16 years of Open Studio practice, include mixed media, found-object sculptures, paper weavings, masks, and mandalas.
In the past fiscal year, Open Studio Project programming continued to serve a diverse community of youth and adults in spite of continued economic challenges. OSP's mission of encouraging interested individuals, groups, and communities to turn to art as a resource that can be trusted is even more vital in times of transition and uncertainty.

"I have witnessed firsthand," attests Cal Calvird, OSP Program Director, "the transformative and healing potential of creating community through the Open Studio Process of art making, writing, and sharing."

Whether it is adults working to expand awareness and make meaning in their lives, high school students working through the myriad challenges of adolescence and young adulthood, or children connecting to the pure joy of creative expression, our programming affords a unique opportunity to explore what it means to be more authentically connected to our selves and others in community.

"Today it has been a really good day. But when I got to Open Studio, it got even better."

--Evanston elementary school student participant in OSP's after-school program

### Community Programs & Partnerships

- American Art Therapy Association (AATA) (conference presentation)
- Center for Independent Futures
- Chicago Children's Advocacy Network
- Evanston Ethnic Arts Festival
- ETHS Senior Studies Program
- Evanston 150 (community forum host site)
- Evanston Community Foundation
- Josselyn Center (in-service)
- Heartwood Center for Mind Body Spirit (in-service)
- LINKS - North Shore Youth Health Service - Pride Youth Program
- Local Area Network (LAN)
- School of the Art Institute of Chicago (process classes and guest lectures)
- Moran Center for Youth Advocacy - Violence Intervention and Prevention (VIP) Program
- NU Gives Back
- Play On Ltd.
- Ten Thousand Ripples (community forum host site)
OSP Programming & Outreach

ADULT CLASSES & WORKSHOPS
Classes are open to the general public. Adjusted-fee scholarship is available to our adult programming participants.

Connecting with the Creative Process – 6-Week Groups for New & Continuing Students.
Our core adult art & writing program which is the basis for all classes and workshops, rooted in the heart of our mission and method. Classes run Tuesday nights, Friday mornings, and Sunday afternoons, with an extended Thursday morning class for continuing students.

Introduction to the Open Studio Process –
One time workshops offered on a quarterly basis to provide an introduction to the OSP Process.

Mentorship – Monthly supervision and consultation group for our facilitators and facilitators-in-training.

Open Studio Process Training Program – Intensive 65 hour, 5 weekend training program for individuals interested in facilitating Open Studio Process groups in their communities.

"The concept of the Open Studio Project is an oasis in a dry desert of criticism . . . Neither the facilitator nor class members are allowed to make a comment on someone else’s work--positive or negative, and the result is a liberating environment full of opportunity."

--Janna Dons, author of “Saying Nothing--Changing Everything” article on the Gapers Block website
(Read the full feature at gapersblock.com/ac/2012/04/03/creating-without-critique/)

CHILDREN’S CLASSES & WORKSHOPS
Art & Adventure – Parent-Child classes for 2 - 5 year-olds.
Create & Skate! – Workshops with youth 8 - 13 years old to design and create custom skateboard decks.

ART & ACTION: YOUTH PROGRAMS
Our most extensive year-round outreach after-school program for youth facing challenges. We run 6 to 12 week sessions after school and during the summer. Exhibitions are often offered as part of the session’s completion. In collaboration with:
Youth Organizations Umbrella Inc. (Y.O.U.)
P.E.E.R. Services (Prevention, Education, Evaluation, & Recovery)
Lighthouse 21st Century Community Learning Centers/District 65 workshops: Washington and Oakton Elementary Schools, Chute Middle School
Josselyn Center Camp Neeka (day camp)
All Our Sons - Video Project
SAIC & Y.O.U. (School of the Art Inst. Chicago and Youth Organization Umbrella)
Y.O.U./Evanston Township High School

ART & WELLNESS
Our community outreach program for adults. Workshops focus on using the OSP Process to maintain mental health & well being and to meet goals set by each participant.

This programming was offered in collaboration with New Foundation Center.
"For more than 20 years, with every twist and turn, every wave," writes Dan Anthon, one of Dayna Block's many art therapist friends and colleagues, "Dayna has stood graceful and firm behind an idea . . . Forging ahead with her team of stalwarts, she helped craft a place in the art and art therapy worlds, protecting the strong clear voice of the created image."

As Dayna transitions from her role as Executive Director, we're inspired to revisit the OSP journey and just how far Dayna has brought us.

"Of the three co-founders," Pat Allen reminisces, "Debbie and I were fiery, critical and often prone to take on way too much. Dayna provided a balance by always trying to follow the energy and the positive thread. I learned quite a bit about patience and compassion from working with Dayna."

In 1999, the partners together decided to each follow their own diverging paths. Pat Allen recalls, "When it was time for me to move on to further the work of the Open Studio Process in other ways, Dayna . . . stepped up and took over, moving the studio to Evanston and guiding its next incarnation. I will be forever grateful for her decision."

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From its earliest beginnings in 1991, Open Studio Project has always been guided by one core intention: to make art and to be of service in the community.

Three Chicago area art therapists – Dayna Block, Pat Allen, and Deborah Gadiel – initiated this enterprise after years of working in clinical settings. As they practiced enacting their own creative process alongside their clients, the three developed a unique art and writing method – The Open Studio Process. Open Studio Project became a storefront oasis of creative practice which continued to evolve over the next decade.
With a goal of greater outreach to underserved populations, OSP began partnering with a variety of area social service agencies to bring to their constituents the benefits of our creative Process. At the same time, OSP continued its Connecting to the Creative Process workshops (which had been the backbone of OSP in Chicago), keeping the OSP Process available to interested members of the general public as well. “Every time I returned and spent a day making art at OSP,” says Pat Allen, “I was filled with gratitude for the space, the place, and the integrity with which the original guiding vision of creativity through art as a basic human right remained intact. Dayna’s leadership has made that possible.”

Twelve years later, OSP has touched over 15,000 lives -- helping adults access their intuition, giving teens a tool to manage difficult emotions, and allowing young children a chance to express their creativity in an open and accepting environment. “The [‘No Comment’] concept of the Open Studio Project,” according to a recent edition of the internet publication, Gaper’s Block, ” is an oasis in a dry desert of criticism. ”

“Dayna Block (whose vision, intention, and generosity so deeply shaped OSP) literally transformed my life,” shares longtime OSP participant, Anya Cordell. “Her calm, centered presence, and masterful ease as a facilitator. Her extreme wisdom when I was ‘stuck’ the first time I painted [I was terrified] . . . . Making art in a group with Dayna, witnessing her sharings, really moved by her intentions, witnesses, and art. [I’ve been] so impressed by her in so many ways. Her prodigious efforts with OSP have created ripples into the community and into many lives, effects that may never be articulated or known, but are absolutely real and profound. I’m deeply grateful for the gifts she brought me.”

“The Open Studio Project exists, in my opinion, entirely because of the clarity and integrity of Dayna Block’s intention to make art and be of service in the community,” commented former OSP staffer and current Board member, Ted Harris. “Her selfless trust in the power of the creative process attracted people to help Open Studio survive and thrive as a unique community organization that endures.”

All of us here at Open Studio Project and beyond, whose lives have been touched by Dayna Block and her work, wish her the very best in this next phase of her life and career -- and look forward to seeing how the OSP adventure continues to unfold for all.
Statement of Activities

Workshops & Classes in the Creative Process
9 workshops each week
25 six-week adult classes & 4 one-day workshops
15 six-week parent/child classes
Also: Birthdays & events
Monthly Mentorship for OSP facilitators
OSP Process Facilitator Training Program:
65-hour intensive training of five weekends
460 served

Gallery 901
9 Gallery exhibits
Gallery 901 and Studio 903 are also both available for rental for your event, whether it’s a birthday party, a meeting, a book signing, an art exhibit, or another kind of celebration
605 attendees

Presentations
7 lectures/presentations in Illinois and out of state
3 semester Process courses at the School of the Art Institute of Chicago
275 attendees

OSP Fiscal Year 2011 - 2012
For Fiscal Year Ending June 30, 2012

Support
Events.......................... 31,065
Program Revenue............... 45,342
Foundation Grants.......... 26,700
Government Funding........ 16,453
Gallery Revenue................ 1,995
Individual Donations......... 30,039
Interest Income............... 5
Other Income .................. 1,320

Total Support $152,919

Expenses
Program Services...... 117,869
Management and General..... 22,811
Fundraising.......................... 8,783

Total Expenses $149,463

Community Outreach & Special Programs
Serving schools, shelters, youth agencies and community organizations with creative programming
4 community workshops and 1 community festival
261 individuals served

Community Outreach Weekly Programs
Art & Action programs for youth ages 9 - 18 placed at-risk by poverty, homelessness, gang involvement, substance abuse, and other significant life challenges
4 days per week
14 different groups
1090 served

Participants
Approximately two thirds of OSP participants (66%) received full or partial scholarships, due to the continuing difficulties during these economic times. As a result, Open Studio Project’s successful fundraising efforts are more important than ever

Above: Facilitator Exhibit 2012.
Fiscal Accountability 2012

**Revenue**
- Program Revenue: 30%
- Individual Donations: 20%
- Events: 20%
- Foundation Grants: 17%
- Government Funding: 11%
- Gallery Revenue: 1%
- Other: 1%

**Total Revenue:** $152,919

**Expenses**
- Program Services: 79%
- Management & General: 15%
- Fundraising: 6%

**Total Expenses:** $149,463

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"Energy made visible through making marks’ was very liberating. I didn’t have to worry about what to make. No fear. Spontaneity. Back in touch with that joy & freedom."

--Connecting to the Creative Process (CCP) workshop participant

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**How Does Open Studio Make an Impact?**
- Provides a safe space for youth and adults to express difficult emotions
- Increases youth & adults’ ability to manage emotions that may lead to anti-social behavior
- Increases youth and adults’ ability to express themselves in a healthy way
- Youth and adults demonstrate increased motivation toward positive life styles
- Youth and adults demonstrate increased ability to make healthy choices
In just two brief years’ time, the Open Studio Process Facilitator Training Program has grown from its origin as a new means of “outreach” into a vital and evolving new extension of OSP’s mission (utilizing and bringing the creative process to individuals of all ages and backgrounds, and empowering people to turn to art for personal growth).

In October of 2011, we graduated our first class of twelve Certified Open Studio Process Facilitators. Our celebratory send-off weekend included a Gallery 901 exhibit of works produced during their five training weekends and a lively reception.

“I LOVED it from the first session of facilitator training,” emailed one grateful trainee. “I keep my [OSP] artwork in my artmaking space and often write and re-read through my [witness] journal as I continue using the Process in my life .... [and] in my work.”

Through the Open Studio Process, art is changing our new facilitators’ ways of being in the world, even changing the world itself. Hailing from Oregon, Colorado, Texas, Michigan, Vermont, Maryland, Virginia, North Carolina, as well as Illinois, these “creativity ambassadors” are now seeding Open Studio Process communities in their home locales across the U.S.

Just one month later, the OSP Facilitator Training Program went international! The second training group commenced in November 2011 and included a participant from upper
Ontario, Canada, as well as trainees from California, North Carolina, and the Midwest. Facilitation Director Karla Rindal continues to be "incredibly impressed, excited, and inspired by the quality and diversity of the individuals drawn to train with us in this Process."

In October 2011, OSP also received an Evanston Community Foundation root2fruit grant, which focused on marketing OSP’s Facilitator Training Program. The grant’s dual purpose was to (1) broaden awareness so that we could reach and benefit more people through facilitator training and (2) build the program as a means of further diversifying OSP’s funding sources. We are very pleased to report that OSP exceeded its goals for number of trainees enrolled, and we bettered our Training Program financial goals by 66%!

Spreading the Training Program word has been so successful, in fact, that we have had to redouble training opportunities. Instead of just running the sixteen month long, every-four-months series back to back, we’ve added another overlapping course: OSP now hosts a Facilitator Training Program weekend every other month, and new training groups begin at nine month intervals.

Meanwhile, our international reputation is growing exponentially. OSP has already received inquiries from Australia, Taiwan, India, Israel, Ireland, Argentina, and western Canada regarding opportunities for facilitator training.

**Sneak preview of Fiscal Year 2013:** We are in the beginning stages of redesigning the Facilitator Training Program to better accommodate trainees facing significant international travel. Stay tuned!
Donors

Sponsors
$5,000 -$10,000
Chicago Community Trust
Arts Work Fund
The Richard H. Driehaus
Foundation and the John D.
and Catherine T. MacArthur
Foundation
Hackberry Endowment Partners
Illinois Arts Council
New Trier Township

Benefactors
$2,000 -$4,999
John & Pat Allen
Leslie Bluhm & David Helfand
Charles Jacob Foundation
Evanston Community Foundation
root2fruit
Ian & Sarah Laing
Reggi Marder Foundation
Sacks Family Foundation
Clayton A. Struve
Family Foundation
Elizabeth Beidler
Woman’s Club of Evanston

Donors
$1,000-$1,999
David Baugh & Jane DeMoss
Jodi Block & Barry Malkin
Joseph Castro
Fidelity Charitable Gift Fund
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Alyse Gamson
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Interstate Casualty Bankers Co.
Mammel Foundation
Pauline Warren &
Joan Castle Foundation

Sustainers
$500 -$999
Bruce & Sammie Block
City of Evanston Community
Development Block Grant (CDBG)
First Bank & Trust
Connie Gillock

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Chicago Children’s Advocacy Center
Karen Daughtry & George Gerdow
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T. Chad & Leslie Luning
Ellen Mardock & Tom Robison
Brad & Tracy Martin
Bonnie Marx
Peggy McAtamney & Kim McGuire
These individuals and organizations supported Open Studio Project between July 1, 2011 and June 30, 2012. We apologize for any errors or omissions.
In Memoriam
In memory of Joie Harris
Dayna Block
Cal Calvird
Karen Daughtry
Barbara Goldberg
Sarah Laing
Marianne Moberly
Erin Mooney
Karia Rindal
Kristin Taylor
In memory of Reggi Marder
Joseph Eppstein
In memory of Marirob Tures
Mary Tures

In Kind Donors
Agora Spa
Alex's Washington Gardens
Pat & John Allen
Art + Science
As You Like It Salon & Gallery
Belgian Chocolatier Piron
Bespoke Cuisine
Blind Faith Café
Larenz Brown
Century Evanston 18 Theatres
Rhonda Chesney
Chicago Blackhawks
Anya Cordell
Cross Rhodes Restaurant
Dance Center Evanston
Elevator Repair Service, a theatre ensemble
Evanston Athletic Club
Alexis & Craig Eyler
Enid Fefer
Julie Feldman
FEW Spirits
Maureen Fitzgibbon
Five Phase Wellness Center
Frankel Family Foundation
Frankie's 5th Floor
Frankie's Scaloppine Restaurant
Froggy's French Café
Gibsons Restaurant Group
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The Homestead Inn
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Lou Malnati's Pizzeria
Lulus Dim Sum
Magnum Opus/Studio Beads
Marie Parie Boutique
McGaw YMCA of Evanston
Milwaukee Art Museum
Marianne & Tom Moberly
Mudlark Theater Company
Nacional 27 Restaurant
Oceanique
Pilates Connection
Piven Theatre Workshop
PRP Wine Tasting
Ken & Gina Saunders
See Jane Sparkle
Stained Glass Wine Bar/Bistro
Stuart-Rogers Photography
Taco Diablo
Three Sisters
Toys Et Cetera
Trattoria D.O.C.
Vincent Restaurant – Andersonville
Vogue Fabrics
Williams Shoes – The Walking Spirit
Winestyles
Amy O. Woodbury
Jan Zechman

Tributes
In honor of Janet Beals Orejudos
Rose Anne Beals
In honor of Dayna Block
Kay & Dan Israelite
Tom & Marianne Moberly
Don & Jackie Seiden
In honor of Jodi Block
Mary and Norm Geller
Ronna & Steven Zoll
In honor of Barbara Goldberg
Penn Brown & Jeffrey Rappin
Naomi Gorshow
Joanne Medak
In honor of Ted Harris
Thomas L. Harris
Roberta & Joel A Kaplan
Barbara Schrayer
Nancy K. Smith
In honor of Nancy Harvey
Mary Khoury
In honor of Billy B. Horrell
Niki Moe Horrell
In honor of Kay Israeliite
Jerry & Barbara Israeliite
Robert Israeliite
In honor of Eric Jasper
Jill & Jay Twery
In honor of Julian and Anna Laing
John & Dorrie Lloyd-Still
In honor of Ralph & Mitzi Moses
Phil & Iris Seydel
In honor of Barbara Murphy
Jim & Sheila Bridenstine
In honor of Clara Rose Malkin
& Eli Malkin
Jennifer Malkin
In honor of Blake Harlow Rember
Barbara & Larry Goldberg
In honor of Meg & Rick Slayton
Casey & George Varela
In honor of Jonathan Vree
Jan Zechman
Thanks To Our Volunteers and Interns . . . we couldn’t do it without all of you!

Volunteers
Max Anderson (ETHS Senior Studies)
Leda Arriaga (Annual Campaign)
Julie Ayala (Artopia)
Tabitha Bell (Artopia Co-Chair)
Helena Castro (Artopia)
Ellebe Coulter (Ethnic Arts Festival)
Quincy Clegg (ETHS Senior Studies)
Lydia Collins (ETHS Senior Studies)
Allison Maryl Finder (Camp Neeka, Art&Adventure)
Emily Fishkin (ETHS Senior Studies)
Kelsey Ford (Art&Adventure, 21st Century/Y.O.U.)
Nora Hartman (Studio Organizer, Artopia)

Aidan Keeva (Create&Skate)
Anna Keeva (Artopia)
Erin Kirton (NU Gives Back)
Dorothy Lloyd-Still (Annual Campaign)
Lisa Plourde (21st Century/Y.O.U.)
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Carolina Rodriguez (NU Gives Back Service Project)
Raema Sood (21st Century, Artopia)
Rauqelle Smith (ETHS Senior Studies)
Terry True (Artopia)
Lita Talisma (NU Gives Back Service Project)
Kate Villa (NU Gives Back Service Project)
David Weigensberg (Studio Volunteer)

Interns
Amanda Sophie Ives, Cooperative Education Program, School of the Art Institute of Chicago
Alexa Kovachevich, J-term internship, DePauw University, Indiana
Jacqueline Valentine Lohr, Cooperative Education Program, School of the Art Institute of Chicago
Bill Kurtis features OSP on CBS Channel 2

In July of 2011, CBS Channel 2 News anchor Bill Kurtis visited the Open Studio Project (OSP) in Evanston to see for himself how art is changing everything for adults coping with chronic mental health issues.

The resulting report, which aired on September 2nd (still available on the Web), shows an OSP workshop with participants from New Foundation Center, Northfield, Illinois. The feature also includes an interview with OSP Facilitation Director Karla Rindal. “You don’t have to have an image or picture in mind,” Rindal reassures participants. “The great thing about art,” she tells Kurtis, “is it really accesses our heart and our gut. There is wisdom there: we say, ‘I knew it in my heart, I just was sure in my gut.’”

“Back at Open Studio,” Bill Kurtis concludes, “the walls are full of color and confidence.”

For the complete video clip of the story as it aired plus the companion news article, please visit the CBS Channel 2 website:

OSP’s Annual Report
is available IN COLOR
online at
openstudioproject.org

OSP would like you
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– a great way to
keep up with
our latest classes
and announcements

facebook.com/pages/Open-Studio-Project