Art can change everything
Letter from the OSP President of the Board and the OSP Executive Director

Dear Friends of Open Studio Project,

When a small nonprofit Arts and Social Service organization is able to keep its doors open in a downward-spiraling economy and manages to prosper and even create jobs, it is nothing short of a miracle.

And guess what — we did that and more!

Despite the challenging economy and changes of fiscal year 2011, we not only survived, we actually thrived.

- We met our budget and ended the year with an unexpected surplus.
- Our annual fundraising event, Artopia, surpassed its financial goals.
- We restructured our staff, adding a much-needed administrative position.
- We expanded our programming and vision significantly by developing an intensive five-weekend-long Open Studio Project Training Program (OSPTP) to train OSP facilitators nationwide. OSPTP has been very successful, producing 12 graduates from as far away as Oregon and South Carolina. A new group of OSPTP trainees began in November.
- Bill Kurtis of CBS Channel 2 News interviewed Facilitation Director Karla Rindal and New Foundation Center members at OSP and ran a feature story on the mental health benefits of art making. (View it on our website at www.openstudioproject.org)

In the works for FY2012:

- We are on solid ground and ready to re-visit our 5-year strategic plan that ends with FY2012.
- We continue to develop and market the Open Studio Project Training Program (OSPTP) with help from a Root2 Fruit Alumni grant.
- We received grants from the Chicago Community Trust’s Arts Work Fund to evaluate and update all of our internal systems so we can manage the work of the Open Studio Project more easily and efficiently.
- A “Create Your Own Video” workshop series is underway with Evanston boys placed at risk through an Evanston Community Foundation/All Our Sons grant.

As always, your support and participation in OSP are crucial to our success and ability to serve people. Your help has allowed us to stay in business and serve over 2800 children and adults this year. THANK YOU!

Janet Beals Orejudos
OSP Board President

Dayna B. Block
OSP Executive Director

We are all equally artists.
Creativity has a place in everyone’s life, including yours.
The best place to start is where you are.
Gallery 901 Exhibitions

“New Foundation Center Group Exhibition”
Artwork, jewelry, and crafts made by New Foundation artists. The New Foundation Center follows a clubhouse model of psychiatric rehabilitation which complements the medical treatment models of traditional mental health centers.

2010

“Seven + Six”
Artwork by Artist/Art Therapist Leah Feldman

“All Our Sons 2010”
Engage young men and boys in art making and gather their input on what steps the Evanston Community can take to improve the lives of its boys.

2011

“Cinema Therapy”
Video Installation by filmmaker and video artist Alaric Rocha

“Facilitator Exhibit 2011”
Featuring mixed media pieces by OSP facilitators Janet Beals, Dayna Block, Cal Calvird, Lisa Condino, Jan Ellenstein, Barbara Goldberg, Ted Harris, Saralina Kamholtz, Sarah Laing, Erin Mooney, Karla Rindal, & Kris Taylor

“Y.O.U. & SAIC Exhibit”
Artwork by youth from Youth Organizations Umbrella (Y.O.U.) and curated by students from the School of the Art Institute Chicago (SAIC)

“The Social Body”
Artwork and installation from first-year School of the Art Institute Chicago (SAIC) art therapy graduate students
Programs

CLASSES & WORKSHOPS
Classes are open to the public for a fee, or on a scholarship basis.

“Connecting with the Creative Process” - 6 Week Groups for New & Continuing Students. This is our core adult art & writing program which is the basis for all classes and workshops, rooted in the heart of our mission and method. Classes run four times per week, year round.

“Introduction to the Open Studio Process” - One-day workshop offered on a quarterly basis.

“Art & Adventure” - Parent-Child classes for 2-5 year olds.

“Create & Skate!” - Workshops with youth 8-13 years old to design and create custom skateboard decks.

“Mentorship” - Monthly supervision and consultation group for our facilitators and facilitators-in-training.

“Open Studio Process Training Program” - Intensive 65-hour weekend training program for individuals interested is facilitating Open Studio Process groups in their communities. OSP Process Facilitator Training Program grads in November 2011 were: Julia Andersen, Cynthia Banfield, Tamie Bellavia, Lisa Condino, Maria Curran, Danielle Gibbins, Nan Giblin, Julie Graber, Saralina Kamholtz, E. Russell “Rusty” Lynn, Susan McDonald and Pamela Swafford.

ART & ACTION
Our most extensive year-round outreach after-school program for youth facing challenges. Exhibitions are often offered as part of the session’s completion. In collaboration with: Youth Organizations Umbrella Inc. (Y.O.U.), P.E.E.R. Services (Prevention, Education, Evaluation, & Recovery), Lighthouse 21st Century Community Learning Centers & District 65 workshops; Washington and Oakton Elementary Schools, Chute Middle School, Josselyn Center Camp Neeka - Therapeutic Day Camp, All Our Sons, SAIC & Y.O.U./Evanston Township High School, LINKS - Workshops with The Pride Youth Program.

ART & ENVISIONING
This program offers the OSP Process as a tool for businesses, a means for developing leadership, creative problem solving and organizational planning. This programming was conducted in collaboration with Leadership Evanston.

ART & WELLNESS
Our community outreach program for adults. Workshops focus on using the OSP process to maintain mental health & well being and to meet goals set by each participant. This programming was conducted in collaboration with New Foundation Center. New Foundation Center honored OSP facilitators Karla Rindal and Barbara Goldberg at NFC’s Expressive Arts Festival. Karla and Barbara have facilitated OSP monthly workshops with NFC members for nearly a decade.

COMMUNITY PROGRAMS & PARTNERSHIPS
Center for Independent Futures
Evanston Ethnic Arts Festival
ETHS Senior Studies Program
Evanston Community Foundation
Josselyn Center In-Service

Girls Scouts of Greater Chicago and Northwest Indiana
School of the Art Institute of Chicago classes
Victories of the Heart
Guest Lectures: School of the Art Institute Chicago
Evanston Cultural Connections Lunch Program - “Youth, Service, & The Arts”
AATA Conference OSP Training
The Open Studio Process
Facilitator Training Program

This past year we celebrated the expansion of programming with the OSP Process Training Program. The 65-hour intensive training of 5 weekends spans 16 months and prepares participants to facilitate Open Studio Process classes and workshops.

Sending the Open Studio Process out into the world increases the opportunity for people all around the country to experience more vitality and joy through creativity in community.

The new program got off to a great start, graduating twelve new Open Studio Process Facilitators on October 2nd, 2011 at a ceremony at Open Studio Project (OSP).

OSP Facilitation Director Karla Rindal and OSP Program Director Cal Calvird combined their efforts to provide a rich training experience for the group, along with guest lectures by OSP co-founders Pat B. Allen and Dayna Block, as well as OSP Board member Sarah Laing.

Training Program participants came from all over the United States: North Carolina, Colorado, Texas, Maryland, Oregon, Virginia, Michigan, and of course, also from Illinois.

Their backgrounds were varied: social workers, clinical therapists, art therapists, clergy, psychologists, and traditionally trained artists as well as some people who had just participated in an OSP Process workshop at some point and came to the facilitator training from a love for the Process.

The diversity of perspectives and experience will be a real asset when the new facilitators take this work into their home communities.

Open Studio Project hopes that one day the Open Studio Process will be available all over the world, helping people build community with others who know the value of tapping into their own deep inner wisdom.

The Open Studio Process

The Open Studio Process utilizes an artist-in-residence model: within the group we are all equally artists together. The facilitator may have more experience with process or materials, but each of us has what we need in terms of being able to access our own creativity and find our way by following our own inner wisdom.

The Open Studio Process is extremely flexible—some people use it as a form of play, like an active form of meditation, or to find solutions and answers to their own deep questions.

Participants in the Open Studio Process have the opportunity to tap into their intuition and experience a neutral space in which people witness their artwork and words without comment.

The point is to hold a neutral space where we can see and speak our own truth. Following one’s own process is, by nature, solitary but when we do it in community, the group synergy makes it more “do-able.” There is a way in which the combined energy carries you and supports you, while we take the role of the silent witness for each other.

Open Studio Project uses the Open Studio Process as a business tool in problem-solving, strategic planning, and getting direction and clarity in the business setting.

For more information about Facilitator Training in the Open Studio Process, Connecting with the Creative Process classes for adults, and children’s classes, please visit our website: www.OpenStudioProject.org
Statement of Activities

Workshops & Classes in the Creative Process
9 workshops each week
25 six-week adult classes & 4 one-day workshops
15 six-week parent/child classes
Also: Birthdays & events
Monthly mentorship & supervision
OSP Process Training Program—65 hours intensive training of 5 weekends
472 served

Gallery 901
7 Gallery exhibits
Gallery 901 and Studio 903 are also available for rent for your event, whether it’s a birthday party, a board meeting, a book signing, an art exhibit or any kind of celebration.
440 attendees

Presentations
7 lectures/presentations in and out of state
3 semester courses at the School of the Art Institute of Chicago
328 attendees

Community Outreach & Special Programs
Serving schools, shelters, youth agencies and community organizations with creative programming.
Four community workshops and one community festival
488 individuals served

Community Outreach Weekly Programs
Art & Action programs for youth ages 9 - 18 placed at-risk by poverty, homelessness, gang involvement, substance abuse and other significant life challenges.
4 days per week
14 different groups
1090 served

Participants
Over two thirds of OSP participants (71%) received full or partial scholarships, due to the continuing difficulties during these economic times. As a result, Open Studio Project’s successful fundraising efforts are more important than ever.

OSP Fiscal Year 2010 - 2011
For Fiscal Year Ending June 30, 2011

Support
Events.................................................. 34,088
Program Revenue................................ 43,131
Foundation Grants.............................. 23,400
Government......................................... 17,551
Gallery Revenue................................. 1,780
Individual Donations............................ 38,907
Interest Income................................. 17
Other Income ....................................... 47

Total Support $158,921

Expenses
Program Services............................... 137,335
Management and General.................... 18,329
Fundraising...................................... 9,349

Total Expenses $156,402

In spite of tough economic times, we made our budget!
Fiscal Accountability 2011

**Expenses**

- Program Services: 83.23%
- Management & General: 11.1%
- Fundraising: 5.67%
- Total Expenses: $156,402

**Revenue**

- Program Revenue: 31%
- Individual Donations: 25%
- Events: 17%
- Foundation Grants: 15%
- Government: 11%
- Gallery Revenue: 1%
- Total Revenue: $158,921

Donations

**Sponsors**

- $5,000 -$10,000
  - Arts Work Fund CCT
  - MacArthur Fund for the Arts at The Richard H. Driehaus Foundation
  - All Our Sons Fund at the Evanston Community Foundation
  - Evanston Community Foundation
  - Hackberry Endowment Partners
  - Illinois Arts Council
  - New Trier Township

**Benefactors**

- $2,000 -$4,999
  - The Allen Family Foundation
  - Jodi Block & Barry Malkin
  - Charles Jacob Foundation
  - Community Consolidated School District 65
  - City of Evanston Community Development Block Grant
  - Edelstein-Berkson Family Fund
  - Mary and Norm Geller
  - Interstate Casualty Bankers Co.
  - Tom & Joie Harris
  - Maureen J. Kelly
  - Kelly, Kelly Kelly
  - Anne Lesch
  - Reggi Marder Foundation
  - Sacks Family Foundation
  - Clay & Donna Struve
  - Elizabeth Beidler Tisdhal Foundation

THANK YOU for supporting our mission to bring the creative process to individuals of all ages and backgrounds, and to empower people to turn to art for personal growth.

*Donations are continued on next page*
Donations (continued from previous page)

**Donors $1,000-$1,999**
- Anya & Geoffrey Cordell
- Frankel Family Foundation
- Ellen Glassmeyer
- The Harris Family Foundation
- Ted Harris
- Ian & Sarah Laing
- Helen & Jim Lewis
- John & Dorothy Lloyd-Still
- Mammel Family Foundation
- Anita Remijas & Don Bertucci
- Julie & Kenny Sacks
- Casey & George Varela

**Contributors $100-$249**
- Jennifer Roche & John Svolos
- Jamie & David Schwartz
- Don & Jackie Seiden
- David & Lori Soglin
- Anne & Greg Taubeneck
- Jonathan & Amy Vree
- Chris Ward & Lisa Fontoure
- Sarah Wood-Prince
- Jerry & Barbara Israeli
e
- Kay & Dan Israeli
e
- Betty Jacobson
- Ra Joy
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- Norm & Doris Libman
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- Ron Sargis
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- Dianne Stone & Jim Baird
- Margy Sweeney
- Cindy Trawinski
- Prasad & Uma Veluchamy
- William A. Widmer
- Evan Wise
- Alan Zunamon & Nancy Cuniff

**Sustainers $500-$999**
- David & Stephanie Altman
- Janet Beals Orejudos & Gil Orejudos
- Bruce & Sammie Block
- Dayna Block
- Beth Sprecher Brooks
- Ellen Glassmeyer & Kenneth Green
- Evanston Arts Council
- Barbara & Larry Goldberg
- North Shore Community Bank
- Dana Hirt
- Thomas Harris Family Trust
- Kay & Dan Israeli
e
- Jerome White

**Partners $250-$499**
- Joseph Castro
- Jane DeMoss & David Baugh
- Mary Kay Conlon
- Lucinda Fox & John Mancini
- Connie & Christopher Gillock
- Burt & Adrienne Glazov
- Heidi Hillenbrand & Ron DeStefano
- Jonathan & Camellia Laing
- Marilyn Malkin & Larry Wolf
- Jennifer Malkin
- Erin McMahill
- Ken Peskin
- Charles Plumb & Mary Kay Conlon

**Friends $50-$99**
- Christie Appelhanz & Rick Eckert
- Ellen Belic
- Claire & Pete Caragher
- Kari Carlson
- Leonard & Ginger Carr
- Melissa Chase
- Bruce Enenbach
- Bob & Gail Enkey
- Bob Gehrke
- Sylvia Goldberg
- Olga Graham
- Dan & Virginia Hansvick
- Lucille Herman
- Angela & Joseph Holtzman
- Hyde Park Art Center
- Elizabeth Kinney
- Noah Kippley-Ogman
Donations
(continued from previous page)

Todd & Traci Kurtzer
Jon & Cammy Laing
Kathleen Lamb
Catherine Mallers
Brad & Tracy Martin
Craig & Stacy Masur
Joanne Medak
Elizabeth Mertic
Mitchell Museum
Lori & John Moses
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Patty & Hal Sprague
Trimmy Stammel
Ellen Stone Belic
Mary Tures
Sally & Jim Wascher
Heather Worley

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In-Kind Donations

Pat B. Allen
Art + Science
As You Like It Salon & Gallery
Bespoke Cuisine
Chicago Blackhawks
Celtic Knot
Chicago Symphony Orchestra
Amy Clements
Julian Cohen
Amy Cordell
Chicago Cubs
Dance Center Evanston
Del Rio restaurant
David Baugh & Jane DeMoss
Di Pescara
Katherine Eiff
Evanston Athletic Club
Enid Fefer
Julie Feldman
FEW Spirits
Helen Ficalora Jeweler
Folkworks, Cease and Paul Giddings
Frankie’s Scaloppini
Gene & Georgetti
Gibsons Restaurant Group
Gillock Gallery
Brian Gilmanov
Barbara & Larry Goldberg
Hub 51
Hyde Park Art Center
Inner Metamorphosis University
jookie, a portrait boutique, inc.
Joseph Studios
La Madia
Lulu’s Restaurant
McGaw YMCA of Evanston
Milwaukee Art Museum
Nacional 27
Nora Hartman
Oceanique
Old Town School of Folk Music
Paris Club
Piccolo Theatre
Prairie Joe’s
PRP Wine Tasting
S.P.A.C.E.
Stained Glass
Stuart-Rogers Photography
Trattoria D.O.C.
Union Pizza
Vogue Fabrics
WineStyles
Amy O.Woodbury
Jan Zechman
In Memoriam

David Besanko & Maureen Lythgoe  
In Memory of Suzanne Lythgoe

Barbara & Larry Goldberg  
In Memory of
- Richard Braun
- Bob Ellenstein
- Sol Goldberg
- Rose Sargis
- Kathryn Wilson

Aaron Paley & Judith Teitelment  
In Memory of Robert Ellenstein

Kathy & Marc Rocklin  
In Memory of Lawrence Litwack

Monica Sageman  
In Memory of Robert Ellenstein

Philip & Iris Seydel  
In Memory of Sylvia Goldberg

Tributes

Christie Appelhanz & Rick Eckert  
In Honor of Denise Sleggs

Rose Beals  
In Honor of Janet Beals Orejudos

Penny Brown & Jeffrey Rappin  
In Honor of Barbara Goldberg

Eileen and Sam Budwig  
In Honor of Barbara Goldman

Ursula Burton  
In Honor of Ellen Burton

Rana & Denny Chandler  
In Honor of Dayna Block

Anya & Geoff Cordell  
In Honor of Jan Ellenstein

Mary DeMetrio  
In Honor of Susette Payne

Joseph & Kathy DiClementi  
In Honor of Erin Mooney

Mary and Norm Geller  
In Honor of Erin Mooney

Jerry & Barbara Israelite  
In Honor of Kay Israelite

Betty Jacobson  
In Honor of Vera Gates

Roberta & Joel A. Kaplan  
In Honor of Ted Harris

Noah Kippley-Ogman  
In Honor of Janet Beals Orejudos

Evelyn Klein  
In Honor of Elaine Carlino

Norm & Doris Libman  
In Honor of Ted Harris

John & Dorothy Lloyd-Still  
In Honor of Julian & Anna Laing

Jennifer Malkin  
In Honor of Sammie Block

Lori & John Moses  
In Honor of Barbara Goldberg

Ali Peters & Colom Quinn  
In Honor of Sarah Laing

Craig & Claire McCarthy Peterson  
In Honor of Dorothy Lloyd-Still

Lauren Pompilio  
In Honor of Erin Mooney

Helen Ramirez - Odell  
In Honor of Nancy Harvey

Jamie & David Schwartz  
In Honor of Jodi Block

Philip & Iris Seydel  
In Honor of Barbara Goldberg

John & Sandy Sleggs  
In Honor of Denise Sleggs

Evan Wise  
In Honor of Janet Beals Orejudos
OSP Board, Staff and Volunteers

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**Artists/Facilitators**
Janet Beals Orejudos
Dayna Block
Cal Calvird
Jan Ellenstein
Barbara Goldberg
Ted Harris
Saralina Kamholtz
Sarah Laing
Erin Mooney
Karla Rindal
Kris Taylor

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Ian Laing
Kathy Nicola
Alaric Rocha
Gabby Rosenberg
Raema Sood
Vidir Sood
Terry True
David Williamsburg

**Internships & Supervision Programs**
Mentorship/Supervision Program:
Dayna Block, ATR; Sarah Laing, ATR;
Erin Mooney, LCPC, ATR; Karla Rindal.
OSP artists and program facilitators
meet monthly for professional
development and training and to
discuss supervisory issues within
all our programs.

Melissa Chase and
Ju Youn Lee,
Cooperative Education Program,
School of the Art Institute of
Chicago
Anne Canter,
Northwestern University
Kim Bailey,
University of Chicago
Kristopher Schmelzer,
DePau University

**Thank you** to all
who so generously give
of their time and talent
to help OSP advance our
mission. The efforts of
OSP’s wonderful volunteers
help the entire community,
and we are most grateful.
Save the Date for the Next Artopia - June 21st, 2012

Artopia 2011 was a blast at S.P.A.C.E/Union Pizza – next year will be even better! There will be dinner, dancing, drinks and FUN at OSP’s main fundraiser of the year – Hope to see you there!

www.OpenStudioProject.org